

Man of many parts



■ Parvatiyar is flirting with the idea of making a full-fledged movie.

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profile

**deepak
parvatiyar**

Vijay Krishna

■ vijay.krishna@hindustantimes.com

With a smile on his face and a steely resolve, Deepak Parvatiyar goes about doing things in

his trademark style. A self-styled philanthropist, a writer of repute and now a documentary maker, there is a lot about Parvatiyar to hold anybody's interest. But for the moment, it is his maiden dire-

ctorial venture, a documentary titled *The Wizard of Needles*, on a totally blind acupuncturist, that has created a buzz in the city.

Parvatiyar worked tirelessly on the 25-minute documentary for about two years. "This is an inspiring story of the indomitable human spirit where all the characters are real. It is a story worth telling and it will inspire many to seek their goals despite handicaps," says Parvatiyar.

Parvatiyar not only directed the documentary but also finalised the story, and was the cameraman, musician and editor. "The best way is to do it yourself. After toiling for almost two years, the documentary has come out fine and received very well," he adds.

Moreover, in the recently released coffee table book on Indian Prime Ministers, Prime Ministers of India: Bharat Bhagya Vidhata, Parvatiyar has contributed a chapter on former Indian Prime Minister Vishwanath Pratap Singh. But despite a hectic work life, social cause is not lost on Parvatiyar. He is an advisor to two prominent NGOs and has committed himself to the cause of spreading education.

Now Parvatiyar is flirting with the idea of making a full fledged movie. "Currently, I am working on a fiction novel," says Parvatiyar.

Deepak Parvatiyar
Alumnus JR 1990

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vijay.krishna@hindustantimes.com